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(April 1979)  
Session XX:

Targeting methodology BEACON.

The Remote Viewer is performing while drawing his perceptions of the target area at the same time. This was one of the first Sessions ever done in a training mode - prior to refinements. There is very little control over the viewer by the interviewer, since the interviewer was also in a training mode. The innovative line of questioning is almost nonexistent. Session result was still a very high degree of accuracy describing surroundings in which Beacon was located.

(August 1979)  
Session C16:

Targeting methodology SEALED ENVELOPE  
COORDINATES INSIDE

Remote Viewer gave a full & detailed description of the bridge which he perceived to be the target. The interviewer therefore allowed him to talk until finished without interruption. The Interviewer did this because he had no idea what the target was and therefore had no basis for belief. At +18 the viewer lost faith in his imaging and requested the coordinates he read which were in the envelope. This resulted in no additional information. Two important aspects of session were; 1) Viewer was allowed to ramble on - since so much detail was being given, 2) This was one of the first sessions done to indicate to project personnel the amount of follow-on research/analytic work which would be required in support of Grill Theme.

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- This target was also highly accurate, although a complete description or make of the bridge has never been obtained.

(5 September 1980).  
Session D29:

Targeting Methodology: SEALED ENVELOPE  
PHOTO OF OBJECT INSIDE

Remote Viewr is walked onto the target by first checking to see if he is in the right location. Actual target was parked inside a metal hangar type storage building. Even though Viewr doesn't seem to be having an easy time of it - interviewer keeps steering him back to the target by using questions directed at his last positive statement. Interviewer had no idea what object was, only the building type it would be in. Even questions by the analyst to interviewer did not get through because of a faulty microphone volume.

Also at end of session - analyst/monitor came into viewing room and asked for details pertinent to statements made during the session by Viewr. Target was actually the XM1 Tank Vehicle.

(September 1979)  
Session C54/C55.

Targeting Methodology - COORDINATES.

Note interviewer's technique of misdirecting Viewr with "5 senses" questions "smell" "color" "noise" etc. This aids in centering viewr on target.

This double session resulted in a direct hit not clearly established until 8 months to a year later.

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(January 1980)

Session CC69

Targeting Methodology COORDINATES.

This is a prime example of interviewing technique.

a direct hit on what/how/and function!

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